



Birmingham Early Years Music Consortium Early Years Music Project

The Birmingham Early Years Music Consortium (BEYMC) is a newly established consortium that consists of 18 partner organisations all invested in and committed to supporting and developing Early Years music provision across the city of Birmingham. The consortium partners, led by **The Springfield Project** on behalf of **Birmingham Forward Steps**, has been awarded £149,000 by Youth Music Charity to support music in the Early Years.

Over the next two years (2019-2021) the project aims to improve music provision for birth-5-year olds and their families across the entire city. It will target work with Early Years (EY) practitioners and musicians, to help provide a more co-ordinated approach to music making opportunities for young children.

The overall aim of the project is to develop a sustainable network of EY music practice between EY services and music organisations to support children’s musical entitlement across Birmingham through a range of workforce development.

Partners in the consortium:

- B’Opera
- Barnardo’s
- Birmingham City Council
- Birmingham Community Healthcare
- Birmingham Contemporary Music Group
- Birmingham Nursery Schools Teaching Schools Alliance
- City of Birmingham Symphony Orchestra
- Centre for Research in Early Childhood
- Early Years Alliance
- Kids
- Mac Makes Music
- Quench Arts
- Royal Birmingham Conservatoire
- The Springfield Project
- Services for Education
- St Paul’s Community Development Trust
- Spurgeons
- Welsh National Opera

For further details please contact Nicola Burke, Project Manager on nicola@musicforearlyyears.co.uk